

Cavalina

(una voce al cor d'intorno)

Nell' Opera Gemma di Verga
Del Maestro Sonzetti

(Per Piano Forte e Canto)

Loy. de' Depositi Pubbli.

Femina

Una vo ce alor d' in

Piano

Una vo ce alor d' in

Adagio

Una vo ce alor d' in

tor

guer ra una vo ce alor d' in

tor

guer ra una vo ce alor d' in

tor

guer ra una vo ce alor d' in

tor

guer ra una vo ce alor d' in

tor

guer ra una vo ce alor d' in

tor

guer ra una vo ce alor d' in

gior - no Do ve

pa re Do ve pa ce di re gno

fug gio Sem ma Del cor

giorno Do ve pa ce un

re - gno ah! questo

gi di questo qui dal cor me

Ser - ra varrei

pianger vor rei piangere non so

una

voce al cord in

Handwritten musical score in Italian, featuring two systems of staves with lyrics and musical notation.

System 1:

Lyrics: *no da più mi qui ma questo*

System 2:

Lyrics: *qui da questo quando il cor mi serm questo qui da il cor mi ma vor rei*

System 3:

Lyrics: *pianger vorrei più ugere non so il co. re mi ser. ma vor rei pianger non*

The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo).

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a cursive, handwritten style.

Lyrics:

- So il co. ... *ma ab.* ... *vorrei*
- piange re e non* ... *So no non* ... *So*
- All. moderato.* ... *8. alla...* ... *fac.*

The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

me. De oh lieto ar
tan... te il mio sposo... ne
Dio' al mio

de me perve la
man te il mio
bene abbra... ce
no' il mio

spo do... ve
Dra' par le in De mai no
io d'a

vor gli par- le- ro
 Cog li am- pler si i pian to
 me i la mia

gio- ja so mer ce- lo
 Cog li am- pler si i pian to
 me i la mia

gio- ja so mer ce- ro
 gio- ja
 me ce

Handwritten musical notation on three staves. The lyrics are: *no la mia gio ja mer ce*. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation on three staves. The notation includes various musical symbols such as notes, rests, and clefs.

Handwritten musical notation on three staves. The notation includes various musical symbols such as notes, rests, and clefs.

me de ch lieto is

Pro al mio

tan te il mio spo so ri ve

ma n te il mio ce no il mio

be ne abbru

po so ah mi ve
Où par le ma de mor
io da

mor gli par le - ro
coglian ples - si i pian ti
me i la ma

gio fa io mor ce -
na coglian ples - si i pian ti
me ei la ma

Handwritten musical score on ten staves, featuring lyrics in Italian. The lyrics are:
gioia io mer ce ro la mia gioia io mer ce ro
no la mia gioia mer ce ro si cogli am
pleo si i pian ti mi ei la mia gioia io mer ce ro si cogli am

Handwritten musical score on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music is written in a cursive, handwritten style. The lyrics "plei u pian ti" are written above the first measure of the top staff. The lyrics "me" and "la" are written above the second and third measures of the top staff. The lyrics "ce" and "ce" are written above the fourth and fifth measures of the top staff.

Handwritten musical score on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music is written in a cursive, handwritten style. The lyrics "gio" and "me" are written above the first measure of the top staff. The lyrics "ce" and "ce" are written above the second and third measures of the top staff. The lyrics "me" and "ce" are written above the fourth and fifth measures of the top staff.

Handwritten musical score on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music is written in a cursive, handwritten style. The lyrics "no col la gio la io mer ce" are written above the first measure of the top staff. The lyrics "no col la gio la io mer ce" are written above the second measure of the top staff. The lyrics "no col la gio la io mer ce" are written above the third measure of the top staff. The lyrics "no col la gio la io mer ce" are written above the fourth measure of the top staff. The lyrics "no col la gio la io mer ce" are written above the fifth measure of the top staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The lyrics "no", "ce", "mer", and "io" are written vertically along the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The lyrics "no", "ce", and "mer" are written vertically along the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. The lyrics "no", "ce", and "mer" are written vertically along the staff.